

## Curriculum Vitae

### Selected Group Exhibitions

- 2019-2020 Exhibitions with Cascadia Mosaic Collective in Lincoln City, OR, Port Townsend, WA, Olympia, WA
- 2019 Mosaic Arts International, Nashville, TN, juried international exhibition
- 2017-18 *Chiaroscuro: Casting Shadows in Mosaic*, traveling exhibition with artists of the Northwest Mosaic Art Alliance
- 2016 Contemporary Mosaic Art, Southern Oregon University, Ashland, OR, September-October, juried exhibition
- 2016 *Textiles and Tesserae*, Institute of Mosaic Art, Berkeley, CA, July-August, juried exhibition
- 2014 *Double Occupancy*, collaboration with Rebecca Buchanan, Walters Cultural Art Center, Hillsboro, OR
- 2013 *Trans-Position: An Ancient Medium in a Contemporary World*, a site-responsive exhibition. Inscape Arts, Seattle, WA
- 2012-13 International Contemporary Mosaic Art Exhibition, Clauiano, Italy.
- 2011 National Mosaic Exhibition on Cape Cod, Falmouth, MA, juried exhibition
- 2009 *Cutting Edges: Contemporary Mosaic Art*, Lakewood Center for the Arts, Lake Oswego, OR
- 2008, 09, 12, 13, 14 Mosaic Arts International, juried international exhibitions, various U.S. cities
- 2007 *Desert Andamento*, Mesa Contemporary Arts, Mesa, AZ, juried international exhibition, Juror's Choice Award

### Public Art Commissions

- 2022 "Re-Imagine" – 25' seven-panel exterior tile collaborative public art mosaic mural at Pine Meadow Ranch artist residency headquarters (Sisters, OR)
- 2015 Lily pond mosaic paving for McMinnville, Oregon Public Library
- 2013 Dynamic Continuum, public art wall sculpture for Tualatin, Oregon Public Library
- 2013 Sturgeon mosaic paving in the Pavilion of Transition, Garden of Surging Waves, Astoria, Oregon
- 2011-15 Rose mosaic paving in Harold Eastman Memorial Rose Garden, Hillsboro, Oregon
- 2008 Mosaic paving for water feature in Magnolia Park, Hillsboro, Oregon

### Artist Residencies

- 2022 & 2023 Centrum Center, Fort Worden, Port Townsend, Washington, group residency with members of the Cascadia Mosaic Collective
- 2022 Pine Meadow Ranch, Center for Arts and Agriculture, Sisters, Oregon. Inaugural mosaic artist residency

### Curatorial Experience

- 2010 Curator and juror for *Elements: Multiple Parts/Singular Art*, Walters Cultural Art Center, Hillsboro, Oregon, December 7, 2010 – January 25, 2011
- 2008-2009 Curator for *Cutting Edges: Contemporary Mosaic Art*, special exhibition on mosaic art, Lake Oswego Festival of the Arts
- 2007 Curator and juror for *Sum of All Parts: Contemporary Mosaic Fine Art in North America*, Walters Cultural Art Center, Hillsboro, Oregon

### Selected Community Built Projects

- 2014 Lead Artist for mosaic pavings for entry plaza of Shute Park Branch Library, Hillsboro, Oregon
- 2013 Co-Lead Artist for a mosaic mural project for Tacoma Boys and Girls Club.  
A volunteer project in conjunction with the Society of American Mosaic Artists annual conference
- 2012 Visiting artist in residence for Tobias Elementary, Hillsboro, Oregon.  
Facilitated a school-wide mosaic mural project
- 2011 Lead artist and facilitator for community-based mosaic mural for a Forest Grove property of Bienestar, Hillsboro, Oregon
- 2010-11 Lead artist and project manager for community mosaic, Sequoia Gallery, Hillsboro, Oregon.  
132 sq.ft. 13 mosaic panels for exterior of building
- 2008 Visiting artist/consultant for Indian Hills Elementary, Hillsboro, Oregon  
Facilitated a school-wide mosaic mural project

### Selected Private Commissions

- 2019 Exterior mosaic sculptural mural "Nopoló Flow", private residence, Loreto, Baja Mexico
- 2012-13 Kitchen backsplash, residence in Forest Grove, Oregon

- 2011 Retaining wall mosaic sculpture, residence in Astoria, Oregon
- 2007 Tile Mosaic Rug, bathroom installation, Hillsboro, Oregon

### Teaching Experience

- 2018–2019 Introduction to Hammer and Hardie, workshops in my studio, Bend and Lincoln City, Oregon
- 2003–2015 Mosaic art workshops through Walters Cultural Arts Center, Sequoia Gallery + Studios, and in my studio, all in Hillsboro, Oregon

### Previous Experience

- 1984–2005 Owner of graphic design firm, Our House Design Group

### Education

#### Continuing Professional Development

- 2023 Essence of Identity with Donna Watson
- 2020 Slow Stitching and Fiber Collage with Debra Weiss
- 2018 Hammer and Hardie Intensive with Casey Van Loon
- 2017 Modern Expression with Maestro Verdiano Marzi
- 2015 Mosaic workshop with Luca Barberini, Ravenna, Italy
- 2015 Mosaic as an Expressive Art Form with Dugald MacInnes
- 2015 Lightweight sculptural substrates with Sherri Warner Hunter
- 2014 Hammer and Hardie with Giulio Menossi
- 2011 Designing and Presenting Sculptural Mosaics with Sherri Warner Hunter
- 2009 Creativity Workshop with Sara Swink
- 2008 Pre-cast Mosaic for Hardscape Applications with Debora Aldo
- 2008 Designing in Mosaic Andamento with Carolina Zanelli
- 2008 Abstract Mosaic with Lynne Chinn
- 2007 Architectural Mosaic Installation Intensive with Eric Rattan
- 2007 Large-Scale Outdoor Mosaics with Kim Emerson
- 2007 Andamento and Texture in Roman and Byzantine Mosaics with Enzo Aiello

- 2006 Advanced Mosaic Workshop with Sonia King and Emma Biggs
- 2006 Business of Mosaics with Laurel True
- 2005 Ceramic Workshop with Mehmet Kutlu
- 2004 Handmade Tile with Frank Giorgini
- 2002 Ceramic Workshop with Kenyon Lewis

#### Academic

- 1980 Bachelor of Science, Graphic Design, University of California, Davis

### Publications

- Summer 2018 Groutline: Quarterly Journal of the Society of American Mosaic Artists, *Chiaroscuro: A Traveling Exhibition by the Northwest Mosaic Art Alliance*, by L. Adamo and S. Fitzwater, pg 11
- Winter 2014 Groutline: Quarterly Journal of the Society of American Mosaic Artists, *Working with a Client on a Commission*
- Winter 2010 Groutline: Quarterly Journal of the Society of American Mosaic Artists, *A Decade of Personal and Professional Growth*, by L. Adamo, pg 8
- Nov 2009 The Art of Mosaic 2009, *Mosaics Today*, by O. Avni, PhD, pgs 7-9
- Jan 2008 Mosaic Art Now, B. Buckingham, ed., pg 20
- 2005 Mosaic Art and Style, by J. Locktov, pg 117
- 2005 Making and Installing Handmade Tiles, by A. Pozo, pg 91
- 2000 Get Noticed! Self Promotion for Creative Professionals, by S. Clark and K. Lennert, pg 110

### Professional Affiliations

- Member, **Society of American Mosaic Artists**
- Member, **Associazione Internazionale Mosaici Contemporanei**
- Member, **Mosaic Association of Australia/New Zealand**
- Member, **British Association for Modern Mosaic**
- Member, **Cascadia Mosaic Collective**