

CALL TO ARTISTS

ELEMENTS

Multiple Parts/Singular Art

The Walters Cultural Arts Center (WCAC) in Hillsboro, OR, invites artists working in any medium to submit work to a juried exhibition entitled *Elements*. Jurors are seeking examples of contemporary art that employ the use of many pieces to create the whole. Work may be abstract or representational. Wall mounted and free standing sculptural art will be considered.

The exhibition will run from December 7, 2010 – January 26, 2011. The opening reception will be held at the WCAC on Tuesday, December 7, 2010 from 6:00 – 8:00 pm. Artists are encouraged to offer their work for sale. The WCAC will take a 30% commission on sales.

CONSIDERATION CRITERIA:

- 2-D or 3-D art in any medium that uses many pieces to create the whole. Mosaic, fiber, mixed media sculpture and collage are possibilities.
- Work that blurs the line between function and fine art is of special interest.
- Original work only—no copies, derivatives, reproductions, or works based on other copyrighted material
- Work created within the past two years
- Entries may be in either of two categories: abstract or representational.
- Wall-mounted work must be wired for hanging. No saw tooth brackets please. Sculptural work should be ready-to-stand securely, either on a gallery floor or pedestal.
- Size limitations:
 - Wall-mounted work may not exceed or 48" h x 48"w or 45 lbs
 - Free-standing work may not exceed 6 ft in any direction or 200 lbs
- All work within these size limits will be considered. However, due to the expense and risk associated with shipping, artists are encouraged to submit smaller artworks of excellent quality.

AWARDS:

Entry fees will be allocated toward funding cash prizes for selected submissions. The exhibition will award at least two cash prizes: Best of Abstract and Best of Representational, to be awarded by the jurors. A People's Choice will be selected by attendees at the opening reception. The People's Choice may carry a monetary prize if funds allow. A catalog of the show will be produced for sale at the show and online.

PLEASE SUBMIT THE FOLLOWING ENTRY MATERIALS:

- Entry Form (below)
- CD containing JPEG images (1400 pixels in the largest dimension, 300 ppi) of up to 3 artworks. You may include a detail shot of each artwork, for a total of 6 images. Label the CD with your name and titles of works submitted.
- Label each JPEG file as follows: lastname.title.jpg. For detail images, label the file lastname.title-detail.jpg. For example, a full image and a detail shot of a work by Jean Smith entitled *A Pair of Pears* would be labeled, respectively, as follows:
 - smith.apairofpears.jpg
 - smith.apairofpears-detail.jpg
- Your US \$15.00 entry fee, payable by check or US money order to the City of Hillsboro. Please note that all entry fees will be used to finance cash awards for select exhibitors in this show.
- Mailing Address for Entry Materials:
 - ELEMENTS Art Jury
 - Walters Cultural Arts Center
 - 527 E. Main Street
 - Hillsboro, OR 97123
- If you wish to have your CD returned, please include a self-addressed, stamped envelope.

CALENDAR:

August 6, 2010	Submission Deadline. This is not a postmark deadline.
August 16, 2010	Jurying
August 20, 2010	Announcements sent out to selected and non-selected participants
Nov 29 – Dec 3 , 2010	Art arrives at the WCAC
December 6, 2010	Jurors select Best in Show and notify recipient
December 3–6, 2010	Jurors hang the show
December 7, 2010	Opening Reception, vote for People’s Choice and announce recipient
January 25, 2011	Show ends
January 26–28, 2011	Art shipped back to participants

ABOUT THE WCAC:

The Glenn and Viola Walters Cultural Arts Center (WCAC), is located on an historic site in a redesigned, expanded church building. The WCAC offers a range of arts education opportunities, an exhibition gallery, and performance space to the Hillsboro community (<http://www.ci.hillsboro.or.us/WCAC/>).

ABOUT THE JURORS:**Carl Annala, Cultural Arts Program Supervisor, WCAC**

Carl received a BFA in Drawing & Painting from the Pacific Northwest College of Art in Portland, OR in 1987, and an MFA in Painting from Portland State University in 2002. He has exhibited his drawing, painting, collage, and photography for the past 20 years.

Lynn Adamo, mosaic artist

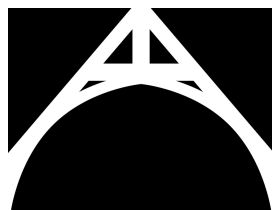
Lynn received a BS in Graphic Design from the University of California, Davis, in 1980. She spent 23 years in the field, 19 of which as the principal of her own firm, first in California, then Oregon. She began studying and creating mosaics in 1996, and retired from graphic design in 2003 to pursue mosaic art as her second career. She creates fine art and custom installations for both private and public clients. She also teaches mosaic classes and works with non-profit organizations to create community mosaics.

Arthur DeBow, Exhibitions Director, Oregon College of Art and Craft

Arthur was an Art and Design Major at Norjord University, Denmark, an Art and Theater Arts Major at Portland State University and has a degree in business and travel industry from Northwestern College of Business. His main work as an artist is in fiber/mixed media. DeBow worked for a number of years as a costume designer in Portland and New York City designing costumes for off Broadway shows and additionally worked in the freelance fashion design field. Arthur has been the Exhibitions Director at the Oregon College of Art And Craft for over 14 years.

For More Information

Contact Lynn Adamo, lynn@lynnadamo.com or 503-640-0660.



GLENN & VIOLA WALTERS
CULTURAL
ARTS
C • E • N • T • E • R

ELEMENTS: *Multiple Parts/Singular Art*

Name: _____ Phone: _____

Address: _____

City _____ State/Province _____ Zip/Postal Code _____

E-mail Address: _____

Entry 1:

Title: _____

File name of image on disk: _____ Detail? _____

Year created: _____ Abstract Representational

Dimensions (HxWxD): _____ Weight: _____ 2-D work 3-D work

Materials: _____

Price (NSF if not for sale): _____

Entry 2:

Title: _____

File name of image on disk: _____ Detail? _____

Year created: _____ Abstract Representational

Dimensions (HxWxD): _____ Weight: _____ 2-D work 3-D work

Materials: _____

Price (NSF if not for sale): _____

Entry 3:

Title: _____

File name of image on disk: _____ Detail? _____

Year created: _____ Abstract Representational

Dimensions (HxWxD): _____ Weight: _____ 2-D work 3-D work

Materials: _____

Price (NSF if not for sale): _____